## The Blokes

## Stage Rider

Inputlist:

| No | Name              | Mic                      | Note                        |
|----|-------------------|--------------------------|-----------------------------|
| 1  | Kick              | Shure / AKG              |                             |
| 2  | Snare             | Shure / AKG              |                             |
| 3  | Tom1              | Shure / AKG              |                             |
| 4  | Tom2              | Shure / AKG              |                             |
| 5  | Tom3              | Shure / AKG              |                             |
| 6  | OHL               | Shure / AKG              |                             |
| 7  | OH R              | Shure / AKG              |                             |
| 8  | HiHat             | Shure / AKG              |                             |
| 11 | Vox Piano Backing | Shure SM 58              |                             |
| 12 | Vox Jack Backing  | Shure SM 58              |                             |
| 13 | Vox Michi Lead    | Sennheiser E865 Wireless | We bring our own Microphone |
| 14 | Vox Mark Backing  | Shure SM 58              |                             |
| 15 | Guitar Jack       | SM 57                    |                             |
| 16 | Guitar Mark       | SM 57                    |                             |
| 17 | Harmonica         | XLR Out                  |                             |
| 18 | Bass              | Amp with DI Out          |                             |
| 20 | E Piano L         | DI Box                   |                             |
| 21 | E Piano R         | DI Box                   |                             |

## Outputlist:

| 1 | In-Ear Jack L  | XLR Out | We bring our In For System          |
|---|----------------|---------|-------------------------------------|
| 2 | In-Ear Jack R  | XLR Out | We bring our In-Ear System          |
| 3 | In-Ear Michi L | XLR Out | We have a second to Find Constraint |
| 4 | In-Ear Michi R | XLR Out | We bring our In-Ear System          |
| 5 | In-Ear Drums L | XLR Out | We being some to Four Sustant       |
| 6 | In-Ear Drums R | XLR Out | We bring our In-Ear System          |
| 7 | Monitor Mark   | XLR Out |                                     |
| 8 | Monitor Bass   | XLR Out |                                     |



